

A "new" gallery, "**C&H Art&Design**" (3D first heard about it a year ago, but couldn't find the address) is about to close, but will return early in 2011 at a new location with 200 square meters. The gallery holder said it would be a "New York style gallery" as far as the space itself is concerned. Unfortunately, through word of mouth, 3D only heard about the "finnage" for the last show at the old space. It is unfortunate because it was a show worth taking the effort to see.

**Emily Kocken** (USA/NL) came to Amsterdam at seven years old; she says her Dutch is better than her English. No matter since she communicates beautifully with the visual sense. On view were her photographs, films, works on paper and four small editions of books. Her b/w photography is often a study in contrast with an emphasis on the geometric abstraction of a space. A Polaroid series of five--in color, sorta--is a portrait series featuring the same subject. A dip-tych b/w photo could be a homage to René Magritte. Two portraits studies are a study in dualism in which the subject is represented in a mirror image. The photographic imagery ranges from representational to conceptual.

Her drawings are very special. For the most part, they are conceptual with an added feature of the collage. Of the six hanging, three are b/w and three have a very subtle nuance of color. Typography also plays a part in three pieces. Also on exhibit are four films. Each is a conceptual work which reflects her photographic subject matter and style. Four books are available from 2008 to 2010. They range in price from 20 euro for a 1st edition with 50 copies to 50 and 60 euro for an edition of five and ten, respectively. The latest tome, "Collecting Evidence" is a catalog for the present show: 1st edition of five copies @ 32 euro. No websites listed.

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<http://gould3dlist.blogspot.nl/2010/09/week-5.html>